



# University of Pretoria Yearbook 2022

## Musicology 400 (MGS 400)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	40.00
<b>NQF Level</b>	07
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus extended programme</a>
<b>Prerequisites</b>	MGS 310, MGS 320
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

Philosophy of Music: An historical and systematic musicological approach to the Philosophy of Music through in-depth critical reading of representative major philosophers over time, from the Ancient Greeks to the present, as well as critical scrutiny of concurrent musical development.

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